

# Chamberlin: Introductions, Last Verses—excerpts

## Now Let Us Rejoice - Intro.

Musical score for 'Now Let Us Rejoice - Intro.' in G major, 3/4 time. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of chords and moving lines, with some notes marked 'p' (piano).

## Last verse

Musical score for the 'Last verse' of 'Now Let Us Rejoice' in G major, 3/4 time. It continues the grand staff and bass staff from the intro, featuring a steady bass line and a more active treble line.

## Come, Come, Ye Saints - Intro.

Musical score for 'Come, Come, Ye Saints - Intro.' in G major, common time. The score consists of three staves: a grand staff and a separate bass staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

## Last verse

Musical score for the 'Last verse' of 'Come, Come, Ye Saints' in G major, common time. It continues the grand staff and bass staff from the intro. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). There are also performance instructions: 'Sw. And should we die...' and 'Gt.' (Guitar).

## All Creatures -- Intro. (4 of 8 measures)

## Last verse

Musical score for 'All Creatures -- Intro. (4 of 8 measures) and Last verse' in G major, 3/8 time. The score consists of three staves: a grand staff and a separate bass staff. The music features a rhythmic pattern of eighth notes.

## How Gentle God's Commands - Verse 3

## Verse 4

Musical score for 'How Gentle God's Commands - Verse 3 and Verse 4' in G major, 3/4 time. The score consists of three staves: a grand staff and a separate bass staff. The music features a steady bass line and a more active treble line.

(over)

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I Believe in Christ - Intro.

Interlude to last verse

4. I believe in Christ...

Sweet Is the Work - Intro.

Last verse

Sw.

6. Then shall I see and hear and know...

Joy to the World - Intro.

Last verse

6. Then shall I see and hear and know...

Beautiful Savior - Last verse

Glo - ry and hon - or, Praise, ad - o - ra - tion, Now and for - ev - - - er - more be thine!

(over)