

LDS Hymn Voluntaries

81. Press Forward, Saints

Swell: Trumpet
Great: Princ. 8 (+4?)
Pedal: Found. 16 +G/P +S/P

David Chamberlin
Hymn tune by Vanja Y. Watkins

In strict time ♩ = 80

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains the melody for the Swell (Trumpet) part, marked with 'Sw.' and '7'. The middle staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Great (Principals) part, also marked with 'Sw.' and '7'. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Pedal (Foundations) part, marked with '7'. The text 'SAMPLE PAGE' is overlaid in large, bold, black letters across the middle and bottom staves.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing the melody for the Swell (Trumpet) part, marked with '7'. The middle staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Great (Principals) part, marked with '7'. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Pedal (Foundations) part, marked with '7'. The text 'SAMPLE PAGE' is overlaid in large, bold, black letters across the middle and bottom staves.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing the melody for the Swell (Trumpet) part, marked with '7'. The middle staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Great (Principals) part, marked with '7'. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing the Pedal (Foundations) part, marked with '7'. The text 'SAMPLE PAGE' is overlaid in large, bold, black letters across the middle and bottom staves.

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LDS Hymn Voluntaries

82. For All the Saints

Great: Principal 8 (+4? +Sw/Gt?)
Swell: Flutes 8 + 4
Pedal: Soft 16 + 8

(SINE NOMINE)

David Chamberlin
Hymn tune by Ralph Vaughn Williams

Andante semplice $\text{♩} = 80$

Sw.

SAMPLE PAGE

Gt.

PAGE 3

Gt.

Add to Pedal (16, 8, 4)

13

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LDS Hymn Voluntaries
83. Guide Us, O Thou Great Jehovah

Great: Principal 8
Swell: Flutes 8, 4
Pedal: Soft 16, 8

(CWM RHONDDA)

David Chamberlin
Hymn tune by John Hughes

Moderato ♩=84

Sw.
(L.H.) (R.H.)

5
Gt.

13
(L.H.)

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LDS Hymn Voluntaries

84. Faith of Our Fathers

Great: Princ. 8
Swell: Flutes 8, 4
Pedal: 16 + 8 to balance Swell

(ST. CATHERINE)

David Chamberlin
Hymn tune by Henri F. Hemy
and James G. Walton (refrain)

Andante $\text{♩} = 52$

The first system of the musical score is for the piano accompaniment. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 52 beats. The music features a flowing melody in the treble and a steady bass line. A large, semi-transparent watermark reading 'SAMPLE PAGE' is overlaid across the middle of the system.

The second system of the musical score is for the guitar accompaniment. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 9/8. The music features a steady bass line and a melody in the treble. A 'Gt.' label is placed above the first measure of the top staff.

The third system of the musical score is for the piano accompaniment. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 9/8. The music features a flowing melody in the treble and a steady bass line. A 'Sw.' label is placed above the first measure of the top staff.

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LDS Hymn Voluntaries

85. How Firm a Foundation

Great: Princ. 8, 4
Swell: Flutes 8, 4 +2?
Pedal: Medium 16, 8


(FIDELITY)


David Chamberlin
Hymn tune by anonymous composer

Allegretto $\text{♩} = 52$ 



Sw. Gt.

6 



11



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LDS Hymn Voluntaries

86. How Great Thou Art

Great: Principal 8
Swell: Flute(s)/string(s)
Pedal: Soft 16 +Sw/Ped

(O STORE GUD)

Swedish folk tune
arr. David Chamberlin

Andante, poco rubato $\text{♩} = 63$

Sw. (L.H.)

Gt.

SAMPLE PAGE

5

10

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LDS Hymn Voluntaries

87. God Is Love

Great: Principal 8
Swell: Flute/string 8, flute 4?
Pedal: Soft 16 +Sw/Ped

David Chamberlin
Hymn tune by Thomas C. Griggs

Peacefully ♩ = 104

The first system of the musical score consists of three staves. The top staff is for the Great organ, marked 'Gt.', and contains a melodic line in treble clef. The middle and bottom staves are for the Swell organ, marked 'Sw.', and contain a bass line in bass clef. The music is in G major and 6/8 time. A large, semi-transparent watermark reading 'SAMPLE PAGE' is overlaid across the middle of the system.

The second system of the musical score consists of three staves. The top staff is for the Great organ, marked 'Gt.', and contains a melodic line in treble clef. The middle and bottom staves are for the Swell organ, marked 'Sw.', and contain a bass line in bass clef. The music continues from the first system. A performance instruction above the top staff reads: 'Play ♩ on Great with thumb, Sw. other notes on Swell'.

The third system of the musical score consists of three staves. The top staff is for the Great organ, marked 'Gt.', and contains a melodic line in treble clef. The middle and bottom staves are for the Swell organ, marked 'Sw.', and contain a bass line in bass clef. The music continues from the second system.

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LDS Hymn Voluntaries
88. Great God, Attend While Zion Sings

Great: Flute 8 (optional)
Swell: Flute 8 (optional strings)
Pedal: Soft 16 + Sw/Ped

Joseph J. Daynes
arr. David Chamberlin

Tenderly $\text{♩} = 50$

The musical score is presented in three systems. The first system (measures 1-4) is in 4/4 time, featuring a treble and bass staff with a piano (mp) dynamic and a 'Sw.' (Swell) marking. A large 'SAMPLE PAGE' watermark is overlaid across the first system. The second system (measures 5-8) continues in 4/4 time, with a 'melody (opt. Gt.)' marking above the treble staff. The third system (measures 9-12) changes to 3/4 time, with a dashed line above the treble staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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LDS Hymn Voluntaries

89. The Lord Is My Light

Great: Flutes 8, 4, 2
Swell: Flutes 8, 2
Pedal: Medium 16, 8

David Chamberlin
Hymn tune by John R. Sweney

Allegro moderato ♩ = 80

Gt. Sw. Sw. Sw. Gt.

SAMPLE PAGE

4

Sw. Sw. Gt. Gt.

7

Gt. Sw.

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LDS Hymn Voluntaries

90. From All That Dwell Below the Skies

Great: Principal 8
Swell: Flutes 8 + 4
Pedal: Medium 16 + 8 or Sw/Ped

(DUKE STREET)

David Chamberlin
Hymn tune by John Hatton

Moderato $\text{♩} = 69$
Sw.

The first system of music shows a treble clef staff with a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass clef staff contains the text "SAMPLE PAGE" in large, bold, black letters, centered across the staff. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of music shows a treble clef staff with a melody in 4/4 time, starting with a quarter note E5, followed by eighth notes D5, C5, B4, and a quarter note A4. The bass clef staff contains the text "Gt." in a smaller font, positioned above the staff. The key signature is one sharp (F#) and the time signature is 4/4.

The third system of music shows a treble clef staff with a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass clef staff contains a simple accompaniment with quarter notes G2, F#2, and G2. The key signature is one sharp (F#) and the time signature is 4/4.

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