

SAMPLE PAGE

LDS Hymn Voluntaries

91. Father, Thy Children to Thee Now Raise

RH: Cornet (flutes 8, 4, 2 2/3, 2, 1 3/5)
LH: Flute, string 8; or flutes 8, 4
Pedal: Principal 8, or couple LH manual

David Chamberlin
Hymn tune by Evan Stephens

Slowly, smoothly $\text{♩} = 40$

First system of musical notation, measures 1-3. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Slowly, smoothly' with a tempo of quarter note = 40. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp.

Second system of musical notation, measures 4-6. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Slowly, smoothly' with a tempo of quarter note = 40. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp.

Third system of musical notation, measures 7-9. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked 'Slowly, smoothly' with a tempo of quarter note = 40. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp.

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SAMPLE PAGE

LDS Hymn Voluntaries

92. For the Beauty of the Earth

Manual: 8' or 8 + 4' *p - mp*
Pedal: Soft 16 + 8 or couple manual

(DIX)

David Chamberlin
Hymn tune by Conrad Kocher

Andante ♩=50

The first system of music consists of three staves. The top two staves are grouped by a brace and contain the treble and bass clef parts. The bottom staff is a separate bass clef line. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure.

The second system of music consists of three staves. The top two staves are grouped by a brace and contain the treble and bass clef parts. The bottom staff is a separate bass clef line. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure.

The third system of music consists of three staves. The top two staves are grouped by a brace and contain the treble and bass clef parts. The bottom staff is a separate bass clef line. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The first staff has a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The second staff has a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The third staff has a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The first staff has a plus sign (+) under the first measure of the first ending. The second staff has a plus sign (+) under the first measure of the first ending. The third staff has a plus sign (+) under the first measure of the first ending.

+ indicates *cantus firmus* notes in lower voices

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SAMPLE PAGE

LDS Hymn Voluntaries

93. Prayer of Thanksgiving

Great: Princ 8, or flutes 8, 4

(KREMSER)

David Chamberlin

Swell: Strings

Hymn tune: Traditional Dutch

Pedal: Soft 16 + Sw/Ped

Andante $\text{♩} = 108$

The first system of the musical score consists of three staves. The top staff is for the Great Organ (Princ 8, or flutes 8, 4) and contains whole rests. The middle staff is for the Swell Strings (R.H. upper voice) and features a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The bottom staff is for the Pedal (Soft 16 + Sw/Ped) and contains sustained whole notes. A 'Gt.' label is positioned above the top staff.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the accompaniment with eighth and sixteenth notes. The bottom staff continues the sustained whole notes in the pedal.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle staff continues the accompaniment, with a 'R.H.' label above the first measure. The bottom staff continues the sustained whole notes in the pedal.

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SAMPLE PAGE

LDS Hymn Voluntaries

94. Come, Ye Thankful People

Great: Princ. 8 + Sw/Gt
Swell: Flute, string 8
Pedal: Medium-soft 16 + 8

(ST. GEORGE'S WINDSOR)

David Chamberlin
Hymn tune by George J. Elvey

Andante $\text{♩} = 88$

The musical score is written for a three-part setting: Great Organ (Principals 8 + Swell/Great), Swell (Flute, string 8), and Pedal (Medium-soft 16 + 8). The piece is in 4/4 time and begins with a tempo marking of 'Andante' at 88 beats per minute. The score is divided into three systems of staves. The first system (measures 1-5) features a treble staff with a Swell part and a Gt. part, and a bass staff with a Swell part. The second system (measures 6-10) features a treble staff with a Swell part and a bass staff with a Swell part. The third system (measures 11-15) features a treble staff with a Gt. part and a bass staff with a Swell part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'poco rit.' and 'a tempo'. The key signature is one flat (B-flat).

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SAMPLE PAGE **LDS Hymn Voluntaries**

95. Now Thank We All Our God

Manual: Warm 8' foundations (NUN DANKET)

David Chamberlin

Pedal: Subbass 16, flute or principal 4* (no 8')

Hymn tune by Johann Crüger

**must be comparable in strength to manual stops*

Very smooth and steady, without rubato $\text{♩} = 100$

16' + 4' only (no 8')

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SAMPLE PAGE

LDS Hymn Voluntaries

96. Dearest Children, God Is Near You

Great: Principal 8
Swell: Flutes 8, 4
Pedal: Soft 16, 8

David Chamberlin
Hymn tune by John M. Macfarlane

Andante semplice ♩=63

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante semplice' with a quarter note equal to 63 beats per minute. The music is written for a grand staff (treble and bass clefs) and a separate bass line. The first system includes a 'Sw.' (Swell) marking above the treble clef. The melody in the treble clef consists of eighth and quarter notes, while the bass line features a simple harmonic accompaniment of half notes.

Musical score for measures 7-11. The score continues from the previous system. A 'Gt.' (Guitar) marking is placed above the treble clef in measure 7. The melody in the treble clef continues with eighth and quarter notes, and the bass line provides harmonic support with half notes.

Musical score for measures 12-16. The score continues from the previous system. A 'Sw.' (Swell) marking is placed above the treble clef in measure 12, and a 'Gt.' (Guitar) marking is placed above the treble clef in measure 13. The melody in the treble clef continues with eighth and quarter notes, and the bass line provides harmonic support with half notes.

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SAMPLE PAGE

LDS Hymn Voluntaries 97. Lead, Kindly Light

Great: Flutes 8+4 or Clarinet 8
Swell: Strings or soft 8' stops
Pedal: Soft 16' + Sw/Ped

(LUX BENIGNA)

David Chamberlin
Hymn tune by John B. Dykes

Slow, steady, a little melancholy $\text{♩} = 63$

The musical score is written for a three-staff system, including a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems of six measures each. The first system includes a 'Sw.' (Swell) marking. The second system includes a 'Gt.' (Great) marking. The notation features various chords, melodic lines, and dynamic markings.

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SAMPLE PAGE

LDS Hymn Voluntaries

98. I Need Thee Every Hour

Great: Warm flute 8 (+4? +Sw/Gt?)
Swell: Strings (+Ged 8?)
Pedal: Bourdon 16 + Sw/Ped

(NEED)

David Chamberlin
Hymn tune by Robert Lowry

Andante sostenuto ♩=60

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: a top staff for the Great (Gt.) with a treble clef, a middle staff for the Swell (Sw.) with a bass clef, and a bottom staff for the Pedal with a bass clef. The Great part consists of eighth-note patterns with slurs. The Swell part has dotted half notes with slurs. The Pedal part has dotted half notes.

Musical score for measures 7-12. The score continues with the same three-staff format. The Great part has eighth-note patterns with slurs. The Swell part has dotted half notes with slurs. The Pedal part has dotted half notes.

Musical score for measures 13-18. The score continues with the same three-staff format. The Great part has eighth-note patterns with slurs. The Swell part has dotted half notes with slurs. The Pedal part has dotted half notes. A dashed line with an asterisk (*) in measure 18 indicates a connection to the next page.

*Connect D on Swell (m. 18) to D on Great (m. 19).

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SAMPLE PAGE

LDS Hymn Voluntaries

99. Nearer, Dear Savior, to Thee

Great: Flute 8 (+4?)
Swell: Strings
Pedal: Soft 16 + Sw/Ped

David Chamberlin
Hymn tune by William Clayson

Tranquillo ♩ = 40

Gt.

Sw.

6

11

Consider adding Swell-to-Great or another stop at each + sign and retiring it at each - sign. On three manual organs consider alternating between Choir and Great at each opposite sign.

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SAMPLE PAGE

LDS Hymn Voluntaries

100. Nearer, My God to Thee

Great: Principal 8
Swell: Flute + string 8
Pedal: Soft 16 + Sw/Ped

(BETHANY)

David Chamberlin
Hymn tune by Lowell Mason

Andante ♩ = 80

Sw.

6

sim.

Gt.

11

sempre legato

16

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