

# SAMPLE PAGE

## 203. Angels We Have Heard on High

(GLORIA)

French carol  
arr. David Chamberlin

Moderato  $\text{♩} = 88$   
Flutes 8 + 4

First system of the musical score for Flutes 8 + 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a whole note chord in the treble and a whole note bass line in the bass. The melody in the treble staff consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Second system of the musical score for Flutes 8 + 4. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the first system, featuring a repeat sign in the treble staff. The melody and accompaniment patterns are consistent with the first system.

[CUT]

Flute 8, Princ. 4 (or add 2')

First system of the musical score for Flute 8, Princ. 4 (or add 2'). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a simple melody of quarter and eighth notes. The bass staff features a complex, rhythmic accompaniment of sixteenth notes.

Second system of the musical score for Flute 8, Princ. 4 (or add 2'). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff continues with quarter and eighth notes, while the bass staff maintains its intricate sixteenth-note accompaniment.

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## 210. With Wondering Awe

Manual: Flutes 8 + 2  
Pedal: Choralbass 4 or 4' reed

David Chamberlin  
based on anonymous hymn tune  
*Laudis Corona*, Boston

Lightly, cheerfully  $\text{♩} = 72$

The musical score is written for a grand staff (treble and bass clefs) in the key of D major (one sharp) and 2/2 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Lightly, cheerfully' with a quarter note equal to 72 beats per minute. The first system starts with a whole rest in both staves. The second system begins at measure 6. The third system begins at measure 11 and includes first and second endings. The fourth system begins at measure 16 and includes a first and second ending. The piece concludes with a final chord in the bass staff.

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## 211. While Shepherds Watched Their Flocks by Night *(with God Rest Ye Merry Gentlemen)*

Great: Principal 2  
Swell: Flutes 8 + 2  
Pedal: Flute 8 (no 16)

Traditional Yorkshire and London melodies  
arr. David Chamberlin

Gaily, with bounce  $\text{♩} = 80$

The musical score is arranged in three systems, each with three staves. The top staff is for the Great (Principal 2), the middle for the Swell (Flutes 8 + 2), and the bottom for the Pedal (Flute 8). The key signature is one sharp (F#) and the time signature is 2/2. The first system (measures 1-5) features a melodic line in the Great and Swell parts with a 'Sw.' marking in the Swell part, and a bass line in the Pedal part. The second system (measures 6-10) includes a 'Gt. (2' only)' marking above the Great staff and a '(Sw.)' marking above the Swell staff. The third system (measures 11-15) continues the melodic and bass lines. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

# SAMPLE PAGE

## 212. Far, Far Away on Judea's Plains

David Chamberlin  
Hymn tune by John MacFarlane

**Theme** – Cromorne

*Spritely* ♩=100

**Var. I** – Cornet

**Var. II** – Flutes 8 + 2

*triple rhythm throughout*

**Var. III** – Sw.: Ged. 8, princ. 4, mixture (or 2, 1 1/3, and/or other mutations)

**Var. IV** – A little slower, with stronger accents

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## 214. I Heard the Bells on Christmas Day

Great: Harm. Flute 8 (more 8 + 4 as needed)  
Swell: Foundations 8 + 4, Oboe 8  
Pedal: Moderate 16 + Sw/Ped

(WALTHAM)

David Chamberlin  
Hymn tune by John Baptiste Calkin

**Restlessly** ♩ = 100

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 1-4) is marked 'Restlessly' with a tempo of ♩ = 100 and a dynamic of *mf*. The second system (measures 5-8) continues the piece. The third system (measures 9-12) is marked 'Calming, slower' and includes dynamics *mp* and *p*. It also features 'Gt. x' and 'Oboe off' markings. The bass line consists of sustained notes with a long slur across the first two systems.

x = note from original melody

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## 215. Ring Out Wild Bells

Great: Principal chorus  
Pedal: Foundations 16, 8, 4

David Chamberlin  
Hymn tune by Crawford Gates

*Allegro* ♩=100

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal staff. The key signature has one flat (B-flat), and the time signature is 12/8. The first system (measures 1-4) features a treble staff with a melody starting on G4 and moving up stepwise, marked with a forte 'f' dynamic. The bass staff has whole notes, and the pedal staff has a series of whole notes with a slur. The second system (measures 5-8) continues the treble melody with various rhythmic patterns and includes fingering numbers (1, 3, 5, 4, 3, 2, 3, 2) above the notes. The bass staff has dotted half notes, and the pedal staff has a series of whole notes with a slur. The third system (measures 9-12) features a treble staff with a melody that includes a sharp sign (F#) above the second measure. The bass staff has eighth notes, and the pedal staff has a series of whole notes with a slur. The score concludes with a double bar line and repeat dots at the end of the third system.

Hymn tune by Crawford Gates © Intellectual Reserve, Inc.  
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